



Monday 20<sup>th</sup>  
April

Normal Timetable  
G12 Study Leave  
begins

Tuesday 21<sup>st</sup>  
April

Normal Timetable

Wednesday 22<sup>nd</sup>  
April

Normal Timetable

Thursday 23<sup>rd</sup>  
April

Normal Timetable

Friday 24<sup>th</sup>  
April

Normal Timetable

## News from the Principal

Grade 12 students have now finished formal lessons though teachers will be available by appointment next week during lesson times and we wish them the very best in the written examinations which begin on Monday 4<sup>th</sup> May and finish on Thursday 21<sup>st</sup> May. A celebratory group photograph (taken by one of our Grade 11 photographers) is shown below.

Andy Atkinson – Director of ISL Schools UK - visited the College on Thursday and introduced himself to the Grade 11 and 12 students and also wished Grade 12 the very best in their examinations.

### Key Dates April to June 2015

Day	Date	Event
Monday	April 20	G12 Study Leave begins (Teachers available in class time)
Monday	May 4	IB Diploma (G12) examinations begin. (Bank Holiday – no G11 classes)
Saturday	May 9	Annual PTA Spring Fair
Thursday	May 21	IB Diploma (G12) examinations end
Friday	May 22	G12 Graduation
Monday	May 25	Bank Holiday – no classes
Tuesday	May 26	School Holiday – no classes
Mon-Wed	June 1-10	G11 Written Examinations
Tuesday	June 23	Sports Day – all day event
Wednesday	June 24	17.30 – 19.30 G11 Parent Teacher Meeting (at 139)
Friday	June 26	<b>Last Day of Term</b> – classes finish at 12.00 pm
<b>Tuesday</b>	<b>September 1</b>	<b>First day of term 2015-16</b>



International  
School of London  
London

# Bulletin

Diploma College

Week beginning 20<sup>th</sup> April  
2015

Issue 24

## Grade 12 Group Photograph – Thursday March 16<sup>th</sup>



## Visitors from Keio Academy of New York

We were delighted to welcome Masashi Notsu – Headmaster of Keio Academy and Satomi Walling – Academic Affairs and Admissions Manager of Keio Academy – to the college on Friday 17<sup>th</sup>. They spoke with Grade 12 Japanese students about the IB Diploma and with Huw Davies about the history of the school.



Huw Davies  
Principal – Diploma College



## From the Deputy Principal:

**Grade 11** have now participated in workshops to provide them with the background information and tools to research university options. Their objective is to identify a 'long list' of at least seven possible courses and institutions for the end of this semester, when we will begin work on the applications.

Congratulations to **grade 12** students applying in the UK, most of whom have now received all of their 'conditional offers' of place from their five UCAS choices.

Grade 12 now have until **6<sup>th</sup> May** to choose their 'first' and 'insurance' choices on UCAS. In the meantime, there are many open days ( [www.opendays.com](http://www.opendays.com) ) at universities to give them a taste of what may be to come.

**Paul Morris**  
Deputy Principal

## IB Visual Arts Portfolio Preparation

This course will run on Tuesday evenings for Grade 11 students from April to June and from September to February on entering Grade 12. Depending on the chosen university and the application deadline the course will continue as necessary. The aim of this course as an enrichment session is to not only guide and assist students with the creation of a coherent portfolio of work but to also outline a strategy to achieve this in accordance with the IB Art course and its guidelines. Project-development lies at the heart of these sessions where students are invited weekly to present new ideas to one another and to discuss them openly with one another. Gaining confidence in ones work and ideas at this stage is a crucial step in helping with course selection.

A list of Universities will be provided with information on open days, application deadlines and procedures. A number of London Universities host fantastic degree shows in May and June and we hope to visit some of these as a class to see the work being made by students at this moment in time. As part of this course a summer-project will be set which students will complete before commencing Grade 12 in August 2015. This will be a vital step in starting the year on the right footing ahead of assembling their final portfolio. In addition to the classes we hope to visit an exhibition every three to four weeks on Wednesday afternoons. These will be specifically selected to provide additional context for the student's chosen areas of interest.

**Mark McCullough – Portfolio Tutor**



## Richard Deacon CBE Lecture to G11 Arts - Friday 17<sup>th</sup> April



The renowned British abstract sculptural artist - and 1987 Turner Prize winner - Richard Deacon gave a lecture on the process of drawing and abstraction over the last 100 years. He discussed the process of the production of mechanic and organic drawings as well as own drawing process. This is an essential part of the Diploma Arts curriculum, where students can use the artist as a primary source for their research and for the creation of works. Everybody agrees that this talk was not only incredibly inspirational, and revitalises our process of creation - for both students and staff!

**Cristina Pawel**  
Visual arts