



Monday 1st June

Tuesday 2nd June

Wednesday 3rd June

Thursday 4th June

Friday 5th June

G11 Examinations

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Art Lecture 18.30 at 139.

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News from the Principal

Graduation – Grade 12 – Friday 22nd May 2015

Congratulations to all concerned with last Friday’s Grade 12 Graduation Evening. Paul Morris and Linda Osman deserve a special mention for their efforts though many more contributed to a successful and happy occasion. Special congratulations to Alison and Lorena on their excellent valedictorian speeches.



Grade 11 Examinations

Grade11 start their Semester 2 written examination session on Monday June 1st. We wish them well in this important phase of their programme of study.

Huw Davies

Principal – Diploma College



G11/12 Key Dates May to June 2015

Day	Date	Event
Mon-Wed	June 1-10	G11 Written Examinations
Wednesday	June 3	Philosophy of Art Lecture 3 (at Lower and Middle School)
NEW! Tuesday	June 16	Lecture on Bill Brandt by Nigel Warburton (at Diploma College) 17.00
Tuesday	June 23	Sports Day – all day event
Wednesday	June 24	17.30 – 19.30 G11 Parent Teacher Meeting (at 139)
Friday	June 26	Last Day of Term – classes finish at 12.00 pm
Tuesday	September 1	First day of term for all students 2015-16

From the Deputy Principal:

Dear Grade 11 parents

Grade 11 students received orientation and instruction earlier this semester in researching their Higher Education / University options. It is always helpful when parents are actively engaged in this discussion and decision-making. To support parents in supporting the students, Mr. Morris will offer two **Higher Education Orientation Workshops** at the Diploma College as follow:

Wednesday, 3rd June 15.00 – 16.30

Making the right choice for you

We will compare HE systems in the UK, USA, continental EU and Canada

Objectives:

UK, EU, and US and Canada – overview on how to apply

How to make the best choice for you

Understanding university league tables

Wednesday, 10th June, 15.00 – 16.30.

Applying through UCAS for the UK

This session will focus on making an application in the UK through the UCAS system

Objectives:

Making a UCAS application

The UCAS Personal Statement

Funding

RSVP to Linda Osman losman@isllondon.org

Paul Morris – Deputy Principal



Lectures on Art

Nigel Warburton, author of 'The Art Question', 'A Little History of Philosophy', 'Philosophy: The Basics', 'Philosophy: the Classics' and many other books and who is an interviewer for the popular Philosophy Bites podcast will be giving three lectures on: **The Art Question: an introduction to the Philosophy of Art.**

Students, staff and parents are most welcome to attend. The lectures will be held at Lower and Middle School.

More information on Nigel can be found at

http://nigelwarburton.typepad.com/philosophy_the_basics_cou/nigel-warburton.html

Lecture 3: 3rd June 18:30 to 19:30: Conceptual Art - How can conceptual art be understood as part of the history of art? This lecture includes a discussion of Arthur Danto's and George Dickie's approaches to the question 'What is Art?'

Sign up sheet available at: <https://isllondon.bringit.bz/dashboard/827fa1>

NEW! Tuesday 16th June

Nigel Warburton will be giving a lecture on Bill Brandt at the Diploma College on 16th June at 17.00 in Room D15. Students, parents and staff are all welcome.

Bill Brandt [1904-1983] was one of the great photographers of the 20th Century. His work spans the range of documentary, portraiture, the nude, landscape, and city photography. In his early documentary photographs, for magazines such as *Weekly Illustrated* and *Picture Post*, he pictured the contrasts between rich and poor in 1930s Britain, and his work was even seen as Marxist by at least one critic, though he always maintained that his interest in these contrasts was primarily aesthetic rather than political. During the Second World War he was commissioned to photograph Londoners sheltering from the Blitz in underground station. These were used as propaganda to show the resilience of ordinary people. His iconic image of St Paul's cathedral rising from rubble after a heavy bombing raid has been used as a symbol of indomitable spirit. From the 1950s onwards he concentrated on the English landscape, the nude, and portraiture. His later more overtly artistic photography was seen by the art critic John Berger as a move away from engagement with the world into the surreal dreamlike imagery for which he became best known.

Nigel Warburton edited *Bill Brandt: Selected Texts and Images*, and has contributed to several books about this photographer, including the Thames and Hudson monograph *Bill Brandt*. He teaches regularly for Tate Modern, and is author of *The Art Question*.



Visit to Goya Exhibition



On Wednesday 20th May, we visited an exhibition from Francisco de Goya, a remarkable Spanish painter of the XVIII century. It reunites all the surviving drawings from the Witches and Old Women Album that he drew in the last period of his life after he became deaf. The drawings range from the humorous to the sinister and the macabre. One of the paintings that I liked the most was "Inferno" which is one of the first trials to use the "lithography" technique that was new at that time. I enjoyed the exhibition even though I thought that the drawings were going to be bigger like the ones I saw in Spain. However, it was very interesting and impressive.

Diego Mataix, Grade 11