



Monday 8th
June

G11 Examinations

Tuesday 9th
June

G11 Examinations

Wednesday 10th
June

G11 Examinations

Thursday 11th
June

Normal Timetable

Friday 12th
June

Normal Timetable

News from the Principal

Grade 11

Grade 11 students are now nearing the end of their Semester Two examinations. These examinations allow us to supplement the assessment information from semester assignments with examination grades obtained under 'authentic' conditions, and as previously are reported separately on the semester report. Grade 11 students will also receive their first **predicted grades** this semester – although these may change as a student progresses. These predictions give our first indications of the estimated trajectory of students towards their attainment in the final examinations in May 2016. Students should also be making plans for effective use of the July and August period when work on Extended Essays and other elements of the programme should be undertaken – as well as having some rest! Mr Morris will be writing about how students may best use the summer break for their IB work in the upcoming bulletins.

Huw Davies

Principal – Diploma College

G11 Key Dates June 2015

Day	Date	Event
Mon-Wed	June 8-10	G11 Written Examinations
Tuesday	June 16	Lecture on Bill Brandt by Nigel Warburton (at Diploma College) 17.00
Tuesday	June 23	Sports Day – all day event
Wednesday	June 24	17.30 – 19.30 G11 Parent Teacher Meeting (at 139)
Friday	June 26	Last Day of Term – classes finish at 12.00 pm
Tuesday	September 1	First day of term for all students 2015-16



From the Deputy Principal:

University guidance programme

On their return from examinations, Grade 11 will have their second academic review and university guidance interview. At this stage, they should have a 'long list' of 7 possible choices of higher education course to discuss.

In form period they will also have a workshop on writing personal statements, focused on the UCAS Personal Statement (but the workshop will be useful to students applying elsewhere, too). Dates for these workshops are given in the Managebac calendar.

Mr. Morris would like to thank the enthusiastic participants at last week's **parent workshop** 'Where in the world?' on university applications worldwide. Ms de Castro also presented the careers orientation online tools used in the grades 9-10 careers strand of PSHE, and she has posted information on how to access these tools in the Managebac University Guidance (grade 11) class.

Parent can also access this class by logging into Managebac with this special login:

User: uniparentisl@gmail.com

Password: uniparentisl

Grade 11 students received orientation and instruction earlier this semester in researching their Higher Education / University options. It is always helpful when parents are actively engaged in this discussion and decision-making. To support parents in supporting the students, Paul Morris will offer the second of two **Higher Education Orientation Workshops** at the Diploma College as follows:

Wednesday, 10th June, 15.00 - 16.30.

Applying through UCAS for the UK

This session will focus on making an application in the UK through the UCAS system

Objectives:

Making a UCAS application

The UCAS Personal Statement

Funding

RSVP to Linda Osman losman@isllondon.org

Paul Morris - Deputy Principal



Lectures on Art

Tuesday 16th June

Nigel Warburton will be giving a lecture on Bill Brandt at the Diploma College on 16th June at 17.00 in Room D15. Students, parents and staff are all welcome.

Bill Brandt (1904–1983) was one of the great photographers of the 20th Century. His work spans the range of documentary, portraiture, the nude, landscape, and city photography. In his early documentary photographs, for magazines such as *Weekly Illustrated* and *Picture Post*, he pictured the contrasts between rich and poor in 1930s Britain, and his work was even seen as Marxist by at least one critic, though he always maintained that his interest in these contrasts was primarily aesthetic rather than political. During the Second World War he was commissioned to photograph Londoners sheltering from the Blitz in underground station. These were used as propaganda to show the resilience of ordinary people. His iconic image of St Paul's cathedral rising from rubble after a heavy bombing raid has been used as a symbol of indomitable spirit. From the 1950s onwards he concentrated on the English landscape, the nude, and portraiture. His later more overtly artistic photography was seen by the art critic John Berger as a move away from engagement with the world into the surreal dreamlike imagery for which he became best known.

Nigel Warburton edited *Bill Brandt: Selected Texts and Images*, and has contributed to several books about this photographer, including the Thames and Hudson monograph *Bill Brandt*. He teaches regularly for Tate Modern, and is author of *The Art Question*.